



Dallas iMedia Training Sessions *fees subject to change*

BASIC

Member/Nonmember

Portable Equipment Production

Three 3-hour sessions (9 hours) or a Saturday (8 hours)

\$150 / \$190

On-location video production. Instruction in shot composition, hands-on operation of portable production equipment, field lighting techniques, and portable audio applications.

Intro to Final Cut Pro 6 Editing

One 3-hour session (3 hours)

\$150 / \$190

An introduction to Final Cut Pro, along with the concepts and aesthetics of nonlinear editing. Learn to capture content, edit by inserting and overwriting, set up scratch disks, and practice media management. Overall layout for Final Cut included: browser, viewer, canvas, timeline and tools.

Studio Production

Three 3-hour sessions (9 hours) or a Saturday (8 hours)

\$180 / \$220

Participants receive basic training in technical aspects of a production, including directing, switching, audio engineering, videotape operation, camera operation, floor managing and lighting. *Volunteering as a crew member on three shoots is required for certification.*

Computer Graphics for Studio

One 3-hour session (3 hours)

\$ 60 / \$100

Basic instruction in operation of iMedia's Globecaster computer graphics system to create titles, lower thirds, crawls and credit rolls for programs. **Flash drive needed for training.**

Photoshop CS3

Two Days; 6-hour sessions (12 hours)

\$365 / \$410

Prerequisite: Students must be comfortable working, opening and saving files and general operations of computers.

This class is designed to give you the fundamental concepts and skills to use Adobe Photoshop effectively. Class participants get hands-on practice throughout the course. Class covers basic layering, photo retouching, image editing and preparing the image for final output (video, print, or web). Includes textbook.

Basic Training Package (save!)

\$845/ \$995

Take advantage of this cost-savings! Get all basic classes above at savings.

INTERMEDIATE

Field Lighting

One 3-hour session (3 hours)

\$50 / \$90

Learn a variety of lighting styles to approach diverse location needs. Use light and color to create mood and visually interesting images. Create optimum effects using gels and grip tools. Apply lighting theory and practical lighting tips – from special effects to lighting various skin tones.

Studio Lighting

One 3-hour session (3 hours)

\$50 / \$90

Create optimum effects using gels and grip tools. Apply lighting theory and practical lighting tips – from special effects to lighting various skin tones.

Intermediate Final Cut Pro 6 Editing

Two 3-hour sessions (6 hours) or a Saturday (7 hours) **prerequisite: Intro to Final Cut Pro 6 Editing**

\$225/\$265

Intermediate class explores how to use filters, tools, multiple tracks. Import movie and other elements. Learn to freeze clips, correct color. Add graphical elements, animate video using key frames, and learn keyboard shortcuts. Class members create own projects importing footage, music and text.

Remote Production Truck

One 3-hour session (3 hours) **prerequisite: Studio**

\$175 / \$215

This "studio on wheels" allows for multi-camera, on-location shooting. You will receive instruction in conducting site surveys, assembling cameras, running audio and video cables and program planning. Studio training and the completion of three in-studio programs are required to enroll in truck training.

For more information: Dallas iMedia Network 214-631-5571